

- YOUR WORKSPACE** - If you're short on space, try a French easel, Pochade box or even a small table!

- HOME PRINTER & PAPER or access to a print shop.**
It doesn't have to print color or produce amazing quality images. It just needs to print basic images for you to reference. Laser printers are better than inkjet for making transfers. These can easily be printed at your local print shop.

- CAMERA (smart phone)**

- SKETCHBOOK:** Minimum size
Inches: 8 1/2 x 11
Cm: 22 x 28

- PENCILS:** 2H, F, H, HB, 2B, B
- KNEADABLE ERASER**

- PALETTE:**
 - For Acrylic: parchment paper over wet paper towels works really well. It can be laid in a baking sheet or a Masterson Sta-wet Palette.
 - For Oil: a glass palette cut to fit inside a Masterson Sta-Wet Palette Seal box with lid works great. (1/4" or 3/8" thick. 6mm to 10mm) Paint scraper and razor blades will be needed to clean your glass palette

- ART PANELS:** (8-12 panels needed)
Choose from: Canvas boards, 8mm (1/4") plywood, Masonite or MDF (Must be gessoed before you use it)
SUGGESTED SIZES: Inches: 9x12, 12x12 or 16x20 (Cm: 22x30, 30x30 or 40x50)
big paper can be fun too!

- BRUSHES:** 3/4" bright (flat) and minimum 3 other filbert or flat brushes of smaller sizes (no smaller than a #3) I even like house paint brushes for big stuff.

- RAGS:** for oil
- PAPER TOWELS:** for acrylic

- SOLVENT:** Gamsol Solvent (oil)

- JAR WITH LID:** (oil) for the solvent (you can use a old pasta sauce jar with lid)
SOLVENT IS TOXIC only use in a well ventilated area.

- 2 LARGE PLASTIC CONTAINERS:** for water (acrylic) to clean your brushes

- ACRYLIC PAINT:** (*basic split primary colors*)

- Lemon yellow
- Cad yellow Medium
- Cadmium Red Light
- Quinacridone Red or Alizarin Crimson

Note:(Alizarin Crimson is an impermanent pigment so I use a combination of Quinacridone Red and Dioxazine (platinum) purple to create my dark cool reds)

- Ultramarine Blue, and Cerulean or Cobalt Blue
- Ivory Black
- Titanium White (large tube)
- Yellow Ochre and lately...I've been enjoying Transparent Red Oxide for the warmth it creates in my playgrounds.

- MEDIUMS:**

- Gel Gloss Medium
- Golden Clear Leveling Gel or Liquitex Pouring Medium (may yellow if applied thickly)

- OIL PAINT:** (*basic split primary colors as laid out in the acrylic list*)

- TRANSFER PAPER:**

Comes in black, white, and grey. Black and white would cover what you need. It can be used over and over again

- PROJECTOR:** This is **optional** and can be an inexpensive model.

- LIGHT BOX:** for tracing also **optional**

- ALL SORTS OF WEIRD AND WONDERFUL:** When working on your playgrounds the sky is the limit for what creative approach you can use. Here are some of the things that you can collect from around the house to use as stamps and stencils and tools.

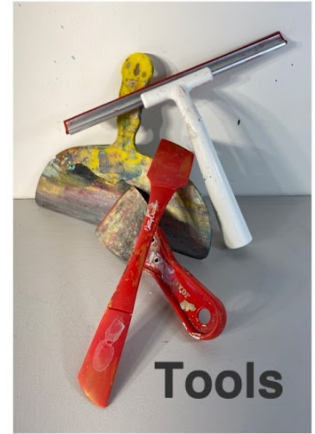
- Large painters edge, sanding block, spatula, squeegee
- Palette knife, drywall trowel,
- Frisket sheets or frisket film (This is a temporary protective plastic adhesive film.)
- Hot glue gun & a silicone mat
- Rubber stamps, styrofoam, toilet roll, potato :)



Sketchbook



Oil paints



Tools



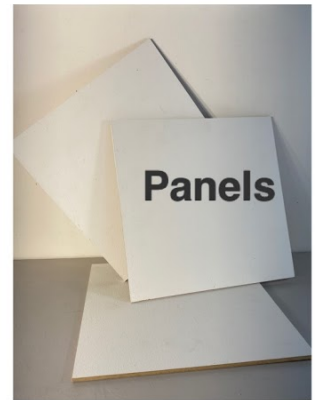
Containers



Brushes



Solvent jar
with lid



Panels



Acrylic
Paint



Palette



Paper towel

Rags