

Create a Composition with Your Copy

Initially drawing can feel tedious and time consuming when we are designing our compositions. This process is a great way to quickly build a composition directly from your references.

You may not use perspective in your work, but it's important to understand how it can be applied. As we begin to abstract our work, adding elements that create a sense of depth can become even more intriguing when seen in juxtaposition with the shapes, values, and textures in your abstraction.

- **Find Several Images to work from.**

You can make several small photocopies of the image to create your thumbnails from. If you're working from several images, it's great to make several copies of each image in radically different sizes. This allows us to try out different versions of the compositions and see what we like best.

- **Cut some of your figures or images out and move them around the composition.**

Move the images or figures around the composition to create different relationships.

- **For this exercise, consider your perspective.**

- **Have fun! Struggle! Ask questions!**

And, finally: post some of your compositions in your Facebook Album!