

WEEK 2 - IT'S NOT ALL BLACK AND WHITE

In Week 2, you will:

- Go deeper with your creative compositions.
- Explore organic perspective.

WELCOME TO LEARNING TO SEE WEEK 2!

This week, you will gain more mileage exploring other techniques for composing your scenes.

Once you have your compositions established, how do you transfer them to the substrate? You'll find new ways to lay down your compositions efficiently.

You'll also learn to combine your references, add depth, and define your three-dimensional world using organic perspective when creating a scene.

STEP 1 **Check your Supplies and Materials for this week**



Watch the videos before determining if you need or want to invest in some of the optional transfer tools.


Recommendations:


- **Same supplies from Week 1 (Printer, Sketchbook, pencils)**
- **Scissors**
- **Transfer paper** - Comes in black, white, and gray. Black and white would cover what you need. It can be used over and over again
- **Projector** (optional) can be an inexpensive model.
- **Lightbox** (optional) For tracing

STEP 2 **Make sure you are logged in** <https://8paint.net/classlogin>

Go to your Course Dashboard and head to WEEK 2!

STEP 3 **Watch all the lessons in the Week 2 class and download all the handouts:**

 Allow yourself about 2 hours to watch all of the Lesson videos this week.

 Handouts can be found under the relevant Lesson video or in the Handouts Index in your Dashboard.

LESSONS

☆	Introduction	<input type="checkbox"/>
1	Bad Words: Projection	<input type="checkbox"/>
2	Bad Words: Tracing	<input type="checkbox"/>
3	Hanging Figures on the Horizon Line	<input type="checkbox"/>
	- Hanging Figures on the Horizon	<input type="checkbox"/>
	- Two Heads Down	<input type="checkbox"/>
	<i>HANDOUT: Hanging Figures from the Horizon.pdf.</i>	<input type="checkbox"/>
4	Combining References	<input type="checkbox"/>
5	Bringing It All Together	<input type="checkbox"/>
6	Creating a Scene	<input type="checkbox"/>
7	Black and White Western	<input type="checkbox"/>
8	Owning Your Own Process	<input type="checkbox"/>

STEP 4 Follow the Assignment - but Watch the lessons first!

Create a Composition with Your Copy

Initially drawing can feel tedious and time consuming when we are designing our compositions. This process is a great way to quickly build a composition directly from your references.

Even though you may not use perspective in your work, it's important to understand how it can be applied. As we begin to abstract our work, adding elements that create a sense of depth can become even more intriguing when seen in juxtaposition with the shapes, values, and textures in your abstraction.

Find several images to work from.

You can make several small photocopies of the image to create your thumbnails from.

If you're working from several images, it's great to make several copies of each image in radically different sizes. This allows us to try out different versions of the compositions and see what we like best.

Note: Images can be your own drawings, artwork, printed media images, photographs, and, or digital references!

Cut some of your figures or images out and move them around the composition.

Move the images or figures around the composition to create different relationships.

For this exercise, consider your perspective.

Have fun! Struggle! Ask questions!

⇒ ***POST some of your compositions in the Learning to See Facebook Group!***

STEP 5 **Join the discussion in the Comments section under each of the Lesson videos! Ask questions and share your thoughts! Read what others are saying!**

STEP 6 **Submit an image and question for adjustment.**

Each student is invited to post one new image of their artwork-in-process in the **Week 2 Group Q&A Album** in our **Learning to See Facebook Group**.

When asking a question, be specific. "I'm lost, help!" doesn't give us any insight into the specific problem you are trying to solve.

Submissions must be uploaded to the Group Album by Wednesday, 12:00pm PST to allow the team time to review them before the Friday Live Q&A call.

You can still submit work in a Weekly Group album from a previous week's lessons.

Please Note: As much as we would love to discuss every student's work in the calls, sometimes, not all artwork submitted for the Friday Live Q&A calls can be discussed live due to time constraints. However, you will still receive feedback in the form of comments in the Weekly Facebook Group Album.

STEP 7 **Join the Friday Live Q&A Call at 10:30am PST**

Gabriel and the 8paint team will field some of your questions that have come up over the week, walk through image adjustments and talk about what's coming up next.

You can join the call using the **Zoom** link (that will be in your email on Friday morning) or by watching the live stream in the **Learning to See Facebook Group**.

MY NOTES & COMMENTS for WEEK 2

Questions that I encountered:

My key takeaways, discoveries and Ah Ha! Moments:

My goals moving forward: