

## WEEK 4 - HEAD TO THE PLAYGROUND

**This week, the “merge” begins! You will:**

- Add color to your palette.
- Create playgrounds.
- Bring clarity to chaos!

### **WELCOME TO LEARNING TO SEE - WEEK 4!**

In Weeks 1-3, you focused on creating your compositions and finding clarity in your work by applying the principles of Variety, Value, and Hierarchy.

In Week 4, you'll take your new arsenal of tools to the playground! You'll add color to your palette and create multiple playgrounds using all sorts of weird and wonderful tools.

You'll be merging your representational studies, the compositions that you've been creating over the last 3 weeks, with abstraction. You'll explore working with the spontaneity and the unexpected - creating levels of interest and intrigue in your work.

You'll discover ways to bring clarity to the chaos - merging abstraction and representation - while still applying the principles of design- Variety, Value and Hierarchy.

It's a BIG week!

**STEP 1**      **Check your Supplies and Materials for this week** □

*These are recommendations – as always, use what you have as creative alternatives.*

**ACRYLIC PAINT SUPPLIES**

- PALETTE: Parchment paper over wet paper towels works really well. It can be stored in a baking sheet or a Masterson Sta-wet Palette.
- PAPER TOWELS
- 2 LARGE PLASTIC CONTAINERS: for water to clean your brushes
- ACRYLIC PAINT: (basic split primary colors)

- Lemon yellow
- Cad yellow Medium
- Cadmium Red Light
- Quinacridone Red or Alizarin Crimson

Note:(Alizarin Crimson is an impermanent pigment so I use a combination of Quinacridone Red and Dioxazine (platinum) purple to create my dark cool reds)

- Ultramarine Blue, and Cerulean or Cobalt Blue
- Ivory Black
- Titanium White (large tube)
- Yellow Ochre and lately...Gabriel likes to use Transparent Red Oxide for the warmth it creates in his playgrounds.

- ART PANELS: Prepare and work on at least 4-6 panels this week (or more!).
  - Canvas boards, 8mm ( 1/4") plywood, Masonite or MDF (*Must be gessoed before you use it*).
  - SUGGESTED SIZES: Inches: 9x12, 12x12 or 16x20 (Cm: 22x30, 30x30 or 40x50)
- BRUSHES : 3/4" bright (flat) and minimum 3 other filbert or flat brushes of smaller sizes (no smaller than a #3) I even like house paint brushes for big stuff.

**ALL SORTS OF WEIRD AND WONDERFUL:** When working on your playgrounds, the sky's the limit for what creative approach you can use. Here are some of the things that you can collect from around the house to use as stamps and stencils and tools.

- Large painters edge, sanding block, spatula, squeegee
- Palette knife, drywall trowel,
- Frisket sheets or frisket film (This is a temporary protective plastic adhesive film.)
- Hot glue gun & a silicone mat
- Rubber stamps, styrofoam, toilet roll, potato :)
- Be creative!

**STEP 2** Make sure you are logged in <https://8paint.net/classlogin>   
Go to your Course Dashboard and head to Week 4!

**STEP 3** Watch all the lessons in the Week 4 class first and download the handout:

 Allow yourself about 2 hours to watch all of the Lessons this week.

### LESSONS

☆ Introduction - Head to the Playground

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**HANDOUT: Week 4 Guide**

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1 Painting from Life

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2 Playground Techniques: Stencils

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3 Playground Techniques: Transferring a Pattern

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4 Creating Playgrounds

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5 Playground Techniques: Dragging Paint

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6 Abstract Notan

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7 Beyond the Edge

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8 Playground Techniques: Stamping

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9 Merging Two Worlds

**STEP 4** Watch all of the lessons first! Then work on the Assignment.

- 1 **Create Your Playground and Take Some Risks!** 

It's time to play! During this week's lessons, you'll have more tools and ideas for the following:

  - Create your own playground:** The techniques demonstrated in this week's lessons are but a few ideas to use. Gabriel created his playground on a 12×12 inch (30x30cm) MDF ¼" (6mm) thick board. You can always use an older painting to make a new playground as long as you are using acrylic over acrylic. **Experiment!** *(Note: it's best NOT to use an oil painting for the base of your playground for this exercise.)*
  - Create a painting on your playground:** Using your designs based on one of your thumbnails or group perspective creations, create paintings on your playgrounds. Work in multiples! You may use any of the transfer methods we reviewed last week.
  - The Goal:** Keep your groups of values fairly separate. If you have a dark playground, add light shapes. If you have a light playground, add dark shapes.
  - Look for opportunities!** Explore variety and establish hierarchy in your painting. HAVE FUN!
  
- 2 **POST some of your work in the Learning to See Facebook Group!**

**STEP 5** Join the discussion in the Comments section under each of the Lesson videos! Ask questions and share your thoughts! Read what others are saying!

**STEP 6**      **Submit an image and question for adjustment.** □

Each student is invited to post one new image of their artwork-in-process in the **Week 4 Group Q&A Album** in our **Learning to See Facebook Group**. When asking a question, be specific. "I'm lost, help!" doesn't give us any insight into the specific problem you are trying to solve.

**Submissions must be uploaded to the Group Album by Wednesday 10:00 pm PST, to allow the team time to review them before the Friday Live Q&A call.**

You can still submit work in a Weekly Group album from a previous week's lessons. There is no falling behind. For example, if the Group album is in Week 6 and you are in Week 3, you can submit your Week 3 work in the Week 6 album. Everyone will be at different stages throughout the course. Work at your own pace – we will meet you wherever you are in your Learning to See experience.

*Please Note: As much as we would love to discuss every student's work in the calls, sometimes, not all artwork submitted for the Friday Live Q&A calls can be discussed live due to time constraints. However, you will still receive feedback in the form of comments in the Weekly Facebook Group Album.*

**Need help locating and posting to the Weekly Group Q&A Album? Head to the Learning to See Facebook Group - Find the "Files" tab. There you will find a PDF with instructions. Click on it to download it to your computer.**

**STEP 7**      **Join the Friday Live Q&A Call at 10:30am PST** □

Gabriel and the 8paint team will field some of your questions that have come up over the week, walk through image adjustments and talk about what's coming up next.

You can join the call using the **Zoom** link (that will be in your email on Friday morning) or by watching the live stream in the **Learning to See Facebook Group**.

MY NOTES & COMMENTS for Week 4

**Questions that I encountered:**

**My key takeaways, discoveries and Ah Ha! Moments:**

**My goals moving forward:**