

## WEEK 5 - GET IN LINE

### **In Week 5 you will:**

- Learn drawing for painting! This involves exploring the basics:
  - Elemental shapes and ellipses
  - Line-making
  - Standing Measurements
  - Head and figure proportions
  - Defining light and dark, faceting

### **WELCOME TO LEARNING TO SEE - WEEK 5!**

Last week was all about creating strong compositions using a combination of experimentation and design. Be sure to keep pushing and exploring these ideas as you continue working on your series.

In Week 5, we will be leaning into a different kind of experimentation using only your pencil and paper. Will be exploring the basics of drawing and learning how to perceive form, use line, and create dimension.

For many, there can be resistance around drawing. It's just something we work around and never take a deeper dive into it. Bring an open mind and the excitement that you've had for all of the art activities in the previous weeks.

Taking some time for drawing this week will strengthen your ability to "see". This addition to your toolbox will embolden you to create paintings with the extra solidity that an understanding of drawing can provide.

You got this!

**STEP 1**      **Check your Supplies and Materials for this week** □

*These are recommendations – as always, use what you have as creative alternatives.*

**Drawing Supplies:**

- Sketchbook: Minimum size Inches 8 ½ x 12, Cm 22 x 28
- Pencils: F, H, HB, 2B, B
- Kneadable Eraser

**Compose a Still Life**

Find a box, a cylinder, and a fruit or veggie, and arrange them on a table.

**STEP 2**      **Make sure you are logged in <https://8paint.net/classlogin>** □  
**Go to your Course Dashboard and head to Week 5!**

**STEP 3** Watch all the lessons in the Week 5 class first and download the handouts:

 Allow yourself about 2 hours to watch all of the Lessons this week.

**LESSONS & HANDOUTS**

☆	Introduction - Get in Line	<input type="checkbox"/>
	<b>HANDOUT: Week 5 Guide</b>	<input type="checkbox"/>
1	The Four Elemental Shapes	<input type="checkbox"/>
	<b>HANDOUT: Drawing the Elemental Shapes</b>	<input type="checkbox"/>
	<b>LINK: Visit the 3D Models Page</b>	<input type="checkbox"/>
2	Ellipses – The Perfect Ellipse	<input type="checkbox"/>
	Ellipses – Freestyle Ellipses	<input type="checkbox"/>
3	Line Making	<input type="checkbox"/>
4	Standing Measurements	<input type="checkbox"/>
	<b>HANDOUT: How to Hold Your Pencil</b>	<input type="checkbox"/>
5	Basic Proportions of the Head – Part 1	<input type="checkbox"/>
	Basic Proportions of the Head – Part 2	<input type="checkbox"/>
	Basic Proportions of the Head – Part 3	<input type="checkbox"/>
6	Proportion of the Figure	<input type="checkbox"/>
	<b>HANDOUT: Proportion of the Figure</b>	<input type="checkbox"/>
7	Portrait Review – Part 1	<input type="checkbox"/>
	Portrait Review – Part 2	<input type="checkbox"/>
8	Defining Light and Dark - Part 1	<input type="checkbox"/>
	Defining Light and Dark – Part 2	<input type="checkbox"/>
9	Faceting the Apple	<input type="checkbox"/>
	<b>HANDOUT: Faceting the Apple</b>	<input type="checkbox"/>

**STEP 4** Watch all of the lessons first! Then work on the Assignments.

1 **Walk the Line** □

It's time to break out your sketchbooks and get back to basics. Learning is not necessarily linear, but the power of a strong line is undeniable. Plus a pencil or pen is pretty easy to find at any time.

Exercises to explore in your assignment this week:

- Practice and Repetition Enhances Your Confidence!**  
Practice simple circles, ellipses, cross hatching, shading, and lines, lines, lines! Draw multiples of these basic shapes in different sizes. Fill up some pages in your sketchbook with perfect ellipses and shaded organic forms. This is a great warm-up exercise to connect your hands and arms with your eyes.
- Pull Together a Still Life:** Find a box, a cylinder, and a fruit or veggie, and arrange them on a table. Take up to a half an hour to draw your still life. Draw lightly so you can erase elements and adjust the scale. Try to use the full size of your paper. Try adding facets to the organic forms.
- Remember to Measure Your Subject:** Using your pencil as demonstrated in the lessons, measure your subject to keep your proportions in check. Relate different objects to each other by size. How accurate can you be?
- Begin looking at People through this lens of Proportion:** Try out a portrait with your new tools. Try drawing a figure!

2 **POST some of your Still Life (or other) drawings in the Learning to See Facebook Group!** □

**STEP 5**      **Join the discussion in the Comments section under each of the Lesson videos! Ask questions and share your thoughts! Read what others are saying!**

**STEP 6**      **Submit an image and question for adjustment.**

Each student is invited to post one new image of their artwork-in-process in the **Week 5 Group Q&A Album** in our **Learning to See Facebook Group**. When asking a question, be specific.

“I’m lost, help!” doesn’t give us any insight into the specific problem you are trying to solve.

**Submissions must be uploaded to the Group Album by Wednesday 10:00 pm PST, to allow the team time to review them before the Friday Live Q&A call.**

You can still submit work in a Weekly Group album from a previous week’s lessons. There is no falling behind. For example, if the Group album is in Week 6 and you are in Week 3, you can submit your Week 3 work in the Week 6 album. Everyone will be at different stages throughout the course. Work at your own pace – we will meet you wherever you are in your Learning to See experience.

**Need help locating and posting to the Weekly Group Q&A Album? Head to the Learning to See Facebook Group - Find the “Files” tab. There you will find a PDF with instructions. Click on it to download it to your computer.**

**STEP 7**      **Join the Friday Live Q&A Call at 10:30am PST**

Gabriel and the 8paint team will field some of your questions that have come up over the week, walk through image adjustments and talk about what’s coming up next.

You can join the call using the **Zoom** link (that will be in your email on Friday morning) or by watching the live stream in the **Learning to See Facebook Group**.

MY NOTES & COMMENTS for Week 5

**Questions that I encountered:**

**My key takeaways, discoveries and Ah Ha! Moments:**

**My goals moving forward:**