

WEEK 6 - CRAFTING YOUR COLOR

This week, you will learn about:

- Color and how it relates to value and temperature.
- Hierarchy of color temperature: Primary, Secondary and Tertiary colors
- Palettes: Split Primary and Off-primary
- Saturation and Desaturation
- Color Mixing

WELCOME TO LEARNING TO SEE WEEK 6!

Last week you explored the basics of drawing, perception of form, use of line, and how to create dimension.

In Week 6, you'll learn how color relates to value and temperature. Color can be used to enhance form and add even greater dimension in your paintings. You will simplify your color with exercises designed to distill your palette into its most basic elements. Prepare for some simplicity in these exercises, we're going to break it down into its most basic form so that we can really harness the power of color.

What makes color exciting is when, not only can we feel that spontaneity and that joy and that emotion that color brings, but we can understand it and use it to our benefit to describe exactly what we want to say in our paintings.

After this week, you'll begin to see how color can relate to your work, how it can turn form, how we can create dimension - **enjoy this process!**

STEP 1 **Check your Supplies and Materials for this week** □

These are recommendations – as always, use what you have as creative alternatives.

ACRYLIC PAINT SUPPLIES

PALETTE: Parchment paper over wet paper towels works really well. It can be stored in a baking sheet or a Masterson Sta-wet Palette.

ACRYLIC PAINT: (basic split primary colors)

Lemon yellow

Cad yellow Medium

Cadmium Red Light

Quinacridone Red or Alizarin Crimson

Note: (Alizarin Crimson is an impermanent pigment so I use a combination of Quinacridone Red and Dioxazine (platinum) purple to create my dark cool reds)

Ultramarine Blue, and Cerulean or Cobalt Blue

Ivory Black

Titanium White (large tube)


Yellow Ochre and lately...Gabriel likes to use Transparent Red Oxide for the warmth it creates in his playgrounds.

BRUSHES : 3/4" bright (flat) and minimum 3 other filbert or flat brushes of smaller sizes (no smaller than a #3) I even like house paint brushes for big stuff.

STEP 2 Make sure you are logged in <https://8paint.net/classlogin>
 Go to your Course Dashboard and head to WEEK 6!

STEP 3 Watch all the lessons in the Week 6 class and download all the handouts:

 Allow yourself about 2 hours to watch all of the Lesson videos this week.

 Handouts can be found under the relevant Lesson video or in the Handouts Index in your Dashboard

LESSONS

☆	Introduction	<input type="checkbox"/>
1	Hierarchy of Color Temperature	<input type="checkbox"/>
	HANDOUT: Color Temperature	<input type="checkbox"/>
	HANDOUT: Color Wheel	<input type="checkbox"/>
2	Color Off Primary Palette	
	Part 1: Yellow Off Primary Palette	<input type="checkbox"/>
	Part 2: RED (zorn) Off Primary Palette	<input type="checkbox"/>
	Part 3: BLUE Off Primary Palette	<input type="checkbox"/>
3	Split Primary Palette	<input type="checkbox"/>
4	Saturation vs. Desaturation	<input type="checkbox"/>
5	Color Mixing	<input type="checkbox"/>
6	Grouping Your Values (with Color)	
	Part 1	<input type="checkbox"/>
	Part 2	<input type="checkbox"/>
	HANDOUT: Color Value Worksheet	<input type="checkbox"/>
7	E-Valuating Your Choices	<input type="checkbox"/>
8	Creating a Scene Part 3	<input type="checkbox"/>

STEP 4 **Work on the Assignments**

Be sure to watch lessons first! Then, using the provided Handouts (Value charts and Color wheels), let's fine tune your relationship to the value of your colors. Experiment with different ways of lightening and darkening your colors on your palettes!



1 **Value Chart:** Download the **Color Value Worksheet** and print it out to practice finding the values of your color. This will give you mastery over any palette you choose to work with.



2 **Color Wheel:** For some of you, this may be old-hat; but it's good to refresh our memory and practice really seeing the primary colors. Download the **Color Wheel Worksheet** and print it out to practice your color palette. Focus not only on the color, but try to capture the transitions between yellow, red, and blue evenly.



4 Share some of your color work in the Learning to See Facebook Group!



Alumni Challenge:

Choose a painting that you have already started in this course, or even one prior to this course. How can you elevate the painting by applying warm and cool colors or make color value changes to add dimension? Be sure to show us your before and after!



STEP 5 **Join the discussion in the Comments section under each of the Lesson videos! Ask questions and share your thoughts! Read what others are saying!**

STEP 6 **Submit an image and question for adjustment.**

Each student is invited to post one new image of their artwork-in-process in the **Week 6 Group Q&A Album** in our **Learning to See Facebook Group**. When asking a question, be specific. "I'm lost, help!" doesn't give us any insight into the specific problem you are trying to solve.

Submissions must be uploaded to the Group Album by Wednesday, 10:00pm PDT to allow the team time to review them before the Friday Live Q&A call.

You can still submit work in a Weekly Group album from a previous week's lessons. There is no falling behind. For example, if the Group album is in Week 6 and you are in Week 3, you can submit your Week 3 work in the Week 6 album. Everyone will be at different stages throughout the course. Work at your own pace – we will meet you wherever you are in the Learning to See experience.

Please Note: As much as we would love to discuss every student's work in the calls, sometimes, not all artwork submitted for the Friday Live Q&A calls can be discussed live due to time constraints. However, you will still receive feedback in the form of comments in the Weekly Facebook Group Album.

STEP 7 **Join the Friday Live Q&A Call at 10:30am PDT**

Gabriel and the 8paint team will field some of your questions that have come up over the week, walk through image adjustments and talk about what's coming up next.

You can join the call using the **Zoom** link (that will be in your email on Friday morning) or by watching the live stream in the **Learning to See Facebook Group**.

MY NOTES & COMMENTS for WEEK 6

Questions that I encountered:

My key takeaways, discoveries and Ah Ha! Moments:

My goals moving forward: