

WEEK 7 - DEFINING YOUR VISION

This week, you will learn about:

- Three secret principles to create masterful design:
 - Repetition
 - Harmony
 - Discord

- Atmospheric perspective.

WELCOME TO LEARNING TO SEE WEEK 7!

Last week you learned how color relates to value and temperature and how it can be used to enhance form and add even greater dimension in your paintings.

In Week 7, you'll learn how you can further refine your voice as an artist by adding three major concepts of design to your toolbox: Repetition, Harmony and Discord. You'll also take your new color temperature knowledge out to play in atmospheric perspective.

STEP 1 **Check your Supplies and Materials for this week** □

These are recommendations – as always, use what you have as creative alternatives.

ACRYLIC PAINT SUPPLIES

PALETTE: Parchment paper over wet paper towels works really well. It can be stored in a baking sheet or a Masterson Sta-wet Palette.

ACRYLIC PAINT: (basic split primary colors)

Lemon yellow

Cad yellow Medium

Cadmium Red Light

Quinacridone Red or Alizarin Crimson

Note: (Alizarin Crimson is an impermanent pigment so I use a combination of Quinacridone Red and Dioxazine (platinum) purple to create my dark cool reds)

Ultramarine Blue, and Cerulean or Cobalt Blue

Ivory Black

Titanium White (large tube)


Yellow Ochre and lately...Gabriel likes to use Transparent Red Oxide for the warmth it creates in his playgrounds.

BRUSHES : 3/4" bright (flat) and minimum 3 other filbert or flat brushes of smaller sizes (no smaller than a #3) I even like house paint brushes for big stuff.

STEP 2 **Make sure you are logged in <https://8paint.net/classlogin>**
Go to your Course Dashboard and head to WEEK 7!

STEP 3 **Watch all the lessons in the Week 7 class and download all the handouts:**

 Allow yourself about 2 hours to watch all of the Lesson videos this week.

 Handouts can be found under the relevant Lesson video or in the Handouts Index in your Dashboard

LESSONS

☆	Introduction - Defining Your Vision	<input type="checkbox"/>
1	The Three Major Concepts of Design	<input type="checkbox"/>
2	Repetition, Harmony, Discord	<input type="checkbox"/>
3	Notes on a Pear	<input type="checkbox"/>
4	Atmospheric Perspective	<input type="checkbox"/>
	HANDOUT: Atmospheric Perspective	<input type="checkbox"/>
5	Re-Evaluating the Western	
	Western Color Study – Part 1	<input type="checkbox"/>
	Western Color Study – Part 2	<input type="checkbox"/>
	Western Color Study – Part 3	<input type="checkbox"/>
6	Western Glaze	<input type="checkbox"/>

STEP 4 **Work on the Assignments**

Find the Finish Line



This week, let's focus on establishing a painting based on your choice of Harmony, Repetition and/or Discord.

Remember to maintain a sense of variety and play.

1 **Assign emotion to a simple subject**



Choose a simple subject: an apple, a cup, or maybe a cardboard box. How can this object be expressive?

Assign an emotion to the object. (Angry Pear, Meditative Cup, Happy Box, etc.) How can we communicate these concepts through the way we apply paint?



Have some fun with this!

2 **Create some shapes in Atmospheric Perspective**

Download and print out the Atmospheric Perspective Worksheet and try out some warm to cool!

3 **Share some of your color work in the Learning to See Facebook Group!**



STEP 5 **Join the discussion in the Comments section under each of the Lesson videos! Ask questions and share your thoughts! Read what others are saying!**

STEP 6 **Submit an image and question for adjustment.**

Each student is invited to post one new image of their artwork-in-process in the **Week 7 Group Q&A Album** in our **Learning to See Facebook Group**. When asking a question, be specific.

“I’m lost, help!” doesn’t give us any insight into the specific problem you are trying to solve.

Submissions must be uploaded to the Group Album by Wednesday, 10:00pm PDT to allow the team time to review them before the Friday Live Q&A call.

You can still submit work in a Weekly Group album from a previous week’s lessons. There is no falling behind. For example, if the Group album is in Week 6 and you are in Week 3, you can submit your Week 3 work in the Week 6 album. Everyone will be at different stages throughout the course. Work at your own pace – we will meet you wherever you are in the Learning to See experience.

Please Note: As much as we would love to discuss every student’s work in the calls, sometimes, not all artwork submitted for the Friday Live Q&A calls can be discussed live due to time constraints. However, you will still receive feedback in the form of comments in the Weekly Facebook Group Album.

STEP 7 **Join the Friday Live Q&A Call at 10:30am PDT**

Gabriel and the 8paint team will field some of your questions that have come up over the week, walk through image adjustments and talk about what’s coming up next.

You can join the call using the **Zoom** link (that will be in your email on Friday morning) or by watching the live stream in the **Learning to See Facebook Group**.

MY NOTES & COMMENTS for WEEK 7

Questions that I encountered:

My key takeaways, discoveries and Ah Ha! Moments:

My goals moving forward: